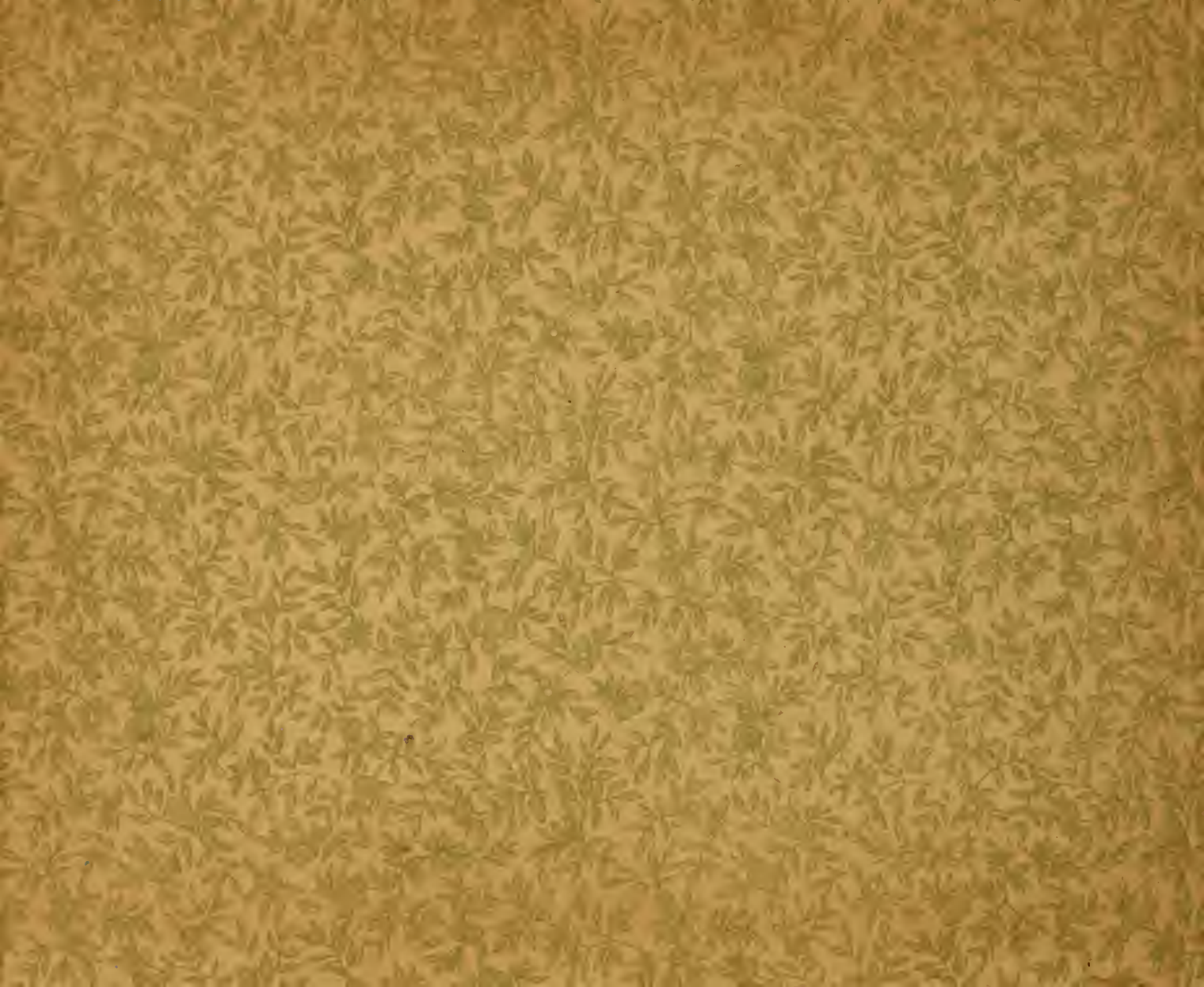


Green-Wood



GREENWOOD

CARRIAGE SERVICE.

This service is organized for the accommodation of lot-owners and visitors. Carriages will pass over the specified route, showing all the principal monuments and points of interest in the Cemetery.

Passengers wishing to alight at any part of the route will be furnished with return checks by the starter on the stand, before starting, without any additional charge.

Lot owners and others will find this a great convenience, as by this route any part of the Cemetery can be reached with only a few minutes walk.

Carriages will leave the stand, *inside of the Northern Entrance at Fifth Avenue and Twenty-fifth Street*, every pleasant day, from the first of May to the first of November, every fifteen minutes or oftener, if required, between the hours of Nine A. M. and Five P. M. From the first of November to the first of May suitable carriages will be on the stand, every fair day, between the hours of Ten A. M. and Four P. M., to convey two or more passengers over the route, or any point in the Cemetery when desired.

FARE.

| | | |
|-----------|---------------------------------------|---------------|
| ADULTS, | - - - - - | 25 Cents each |
| CHILDREN, | (between the ages of 5 and 10 years.) | 10 Cents each |

It is desired to make this service a public convenience, and every available means will be adopted to attain this end.

Visitors taking Return Checks, and leaving the carriages near the middle or back part of the Cemetery, may on fine Sundays experience some delay in finding vacant seats for their return. By keeping on the route a little patience will be rewarded, as sufficient carriages will be sent through to return all persons holding checks.

SOUVENIR ALBUMS

CAN BE HAD FROM THE DRIVER.

PRICE 25 CENTS EACH.

CARRIAGES run over the following named avenues from their stand inside of Gate at Fifth avenue and Twenty-Fifth street, showing all the objects of interest, as follows :—

The Northern Entrance ; Office on the right and the Visitors' Rooms on the left of carriage way. The recesses above the gateways are filled with groups of sculpture, representing Our Saviour's Entombment and the raising of the Widow's Son ; on the reverse, or inside, The Resurrection and the Raising of Lazarus.

On the elevation directly inside, facing the entrance, stands the monument erected to the memory of the late J. A. Perry, Comptroller of Greenwood Cemetery from December 4th, 1843, to the date of his death, August 26th, 1881.

Landscape avenue : Arbor Water, and on the left is the Receiving Tomb, capable of holding 1,500 bodies.

Valley and Walnut avenues : Valley Water, and the monument erected to the memory of John Matthews. Upon a richly sculptured sarcophagus lies the full length recumbent statue of the deceased. On the corners of each of the four pillars, cut in marble are correct portrait figures of different members of the family ; above this rises a canopy and spire of richly decorated stone to the height of 36 feet, resting upon a tablet of sculptured marble, the lower side or ceiling of which is carved, representing Mr. Matthews at the age of 21 years leaving England for America. On a tablet under the canopy is a veiled female figure seated in a richly carved chair, typifying grief ; surmounting the angles of the tablet are four grotesque gargoyles, or monsters, with open mouths, through which the rain water falling upon the roof is discharged. The monument was designed and executed by Prof. Carl Muller, at a cost of nearly \$30,000.

Oak avenue : Locust Hill, on which stands a monument with the Bronze Bust of Horace Greely, erected by the printers of this country and other friends as a modest memorial to departed worth. On the eastern or front face of the pedestal is a bronze bas-relief, representing the youthful Greely, composing stick in hand, at his case ; on the north panel is a rude plow, and on the opposite side a pen and scroll, both emblems cut in relief from the granite.

Orchard avenue : Showing monument, statuary and Tomb of the Havemeyer Brothers, Chapel Hill, and Steinway's Tomb, the largest private tomb in the Cemetery.

Landscape avenue : Tulip Hill and the Fireman's Monument, surmounted by the figure of a fireman, holding a child in his arms. The whole is exceedingly appropriate in design, as everything connected with the Fire Department is illustrated, either on the monument or gate ; it was erected by the old Volunteer Fire Department of New York City.

Statuary monument, erected by Harry Howard, ex-chief engineer of the New York Fire Department, in memory of his foster-mother, showing her as adopting him when saved from a burning building.

Valle avenue : Showing Crescent Dell and Dell Water and the Marble Tomb of Isaac N. Phelps, a prominent banker in Wall Street, New York.

Crescent and Dale avenues : Crescent Water and Mr. Niblo's Tomb, formerly owner of Niblo's Garden in New York—one of the finest vaults in the Cemetery. The grounds, in front display a succession of choice flowers all through the flowering season.

Locust avenue : Woodland Ridge, Cedar Dell, and the Shelter House, erected for the convenience and accommodation of visitors.

Nearly opposite to the Shelter House is the lot, more generally known as the "Old Maids' Plot," where five sisters are interred, whose ages ranged between 100 and 117 years.

Union and Vernal avenues : Showing Summit Ridge and Alpine Hill, and the Oriental Tomb of C. K. Garrison, Esq., formerly Mayor of San Francisco. This fine and elaborate piece of work was put up at a cost of over \$30,000.

Sassafras avenue : Edward Cumming's large circular lot and massive granite monument—the largest of its kind in the Cemetery.

Grape avenue : Circular lot and granite monument of George Law, formerly a prominent railroad and steamship owner of New York.

RETURNING.

CYPRESS avenue; Circular lot and marble temple of A. S. Scribner. A superior piece of Italian sculpture, representing the figure of Hope, under a canopy of marble, supported by eight pillars; an octagonal base supports the figure, and on its sides, in alabaster marble, are bas-reliefs, illustrative of the Life of Christ, from his birth to his ascension.

Large circular lot and granite monument and figure of Thomas T. Reed, erected at a cost of \$20,000

Grove avenue: Showing Ocean Hill and Stephen Whitney's Chapel and Tomb.

Vista avenue: Statue of Captain John Correja. This interesting piece of statuary is more generally known as the Sea-Captain's, was erected about 15 years before he died, and at the time was considered an excellent likeness. The sextant he holds in his hands, taking an observation, is the same which he used while in active service.

Pine avenue: Glade Hill and the Schermerhorn Family Vaults, former owner of this portion of the grounds, before the Cemetery was incorporated.

Greenbough avenue: Cherry Hill, and the beautiful monument erected to the memory of Charlotte Canda, who lost her life on the evening of the 3d of February, 1845, by being thrown out of her carriage, while returning from a party. The day was the seventeenth anniversary of her birth.

Highland avenue: The colossal bronze statue of DeWitt Clinton, once Governor of the State of New York and projector of the Erie Canal.

Statuary Group in the lot of James Gordon Bennett, founder of the New York *Herald*. This magnificent work was executed in Italy from the finest Carrara marble representing a life-size female figure, kneeling on a cushion in the attitude of prayer, commending her child to the Almighty Giver.

Fern avenue: Here we have a most beautiful view of the Bay of New York, with Staten Island and New Jersey in the distance.

Pilot's Monument erected by the pilots of New York in memory of Thomas Freeborn, who lost his life in the discharge of his duty as a New York Pilot, on board the ship "John Minturn," on the coast of New Jersey, Feb'y 15th, 1846. The monument is surrounded with emblematic designs of his nautical occupation, and surmounted with the figure of Hope.

Mulberry avenue: Large circular lot of Gordon W. Burnham, with its massive monument and figure representing Faith.

Large Marble Monument of Abraham S. Vosburgh, Colonel of the 71st Reg't. National Guard, who died in the service of his country at the City of Washington, May 20th, 1861. The monument is surmounted by an eagle carefully guarding the American Flag, so beautifully illustrated at the top of the monument. The fence enclosing this handsome monument represents muskets with fixed bayonets.

Battle avenue: T. C. Durant's Granite Tomb, with its statuary, formerly Vice-President of the Union Pacific Railroad.

The Soldier's Monument erected by the city of New York, in memory of the brave soldiers who died in our late civil war. The four bronze figures represent the four different branches of the army, and were cast of captured cannon). Leaving the Soldier's Monument, we have as fine a view of Brooklyn and New York as can be obtained in its vicinity.

Battle avenue: Large circular lot, where the 105 unrecognizable bodies are buried, victims of the Brooklyn Theater fire, on the evening of December 5th, 1876.

Visitor's Room and Office.

The Greenwood Cemetery.

CHARTERED 1838.

CONTAINS 474 acres; length of carriage avenues, 22 miles; length of paths, 18 miles.

Up to the 1st of July, 1892, there were 28,078 burial lots of varying sizes was sold, the total number of interments at that time being 268,786. The first was made on the 5th day of September, 1840, but the grounds were not formally opened for interment until August 15th, 1842.

It has $10\frac{1}{4}$ miles of pipe connected with two reservoirs on the grounds, which are supplied from driven wells at the Western Entrance; with 27 large hydrants and 35 small hydrants, supplying water for drinking and irrigation.

It has eight lakes of varying dimensions, all have fountains, supplied with water from the reservoirs into which water is pumped by two large Duplex Worthington Steam Pumps.

The Cemetery is drained by subterranean sewer-pipes about 19 miles in length, part emptying into the waters of the Bay, and part into cess-pools, some 10, and others 12 feet in diameter, and 10 to 20 feet in depth, which readily absorb all the water pouring into them. Connected with the sewer-pipes are 1,200 receiving basins.

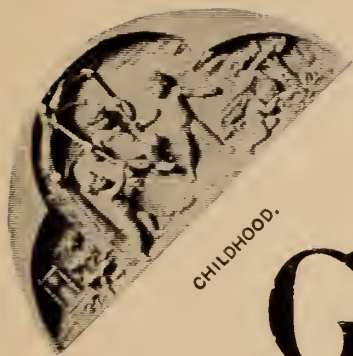
The Cemetery has five entrances, viz., the Northern or Main Entrance, opposite Twenty-fifth Street and Fifth Avenue; the Western Entrance, Thirty-fifth Street and Fourth Avenue; the Southern Entrance, at Martense's Lane; the Eastern Entrance, at Fort Hamilton Avenue; and the Northeastern Entrance, at Twenty-first Street and Ninth Avenue.

The public is requested to report any incivility, inattention, or carelessness, on the part of any person connected with this service, to the Officers of the Cemetery, either at the office at the Cemetery, or at No. 26 Broadway, New York. Complaints will be immediately investigated and offenders discharged.



AVERY ARCHITECTURAL AND FINE ARTS LIBRARY
GIFT OF SEYMOUR B. DURST OLD YORK LIBRARY

OV 6849 FC1.4 1891



CHILDHOOD.



YOUTH.

GREEN = WOOD

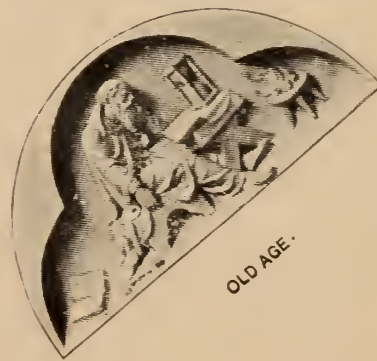
ILLUSTRATED



• 1891 •



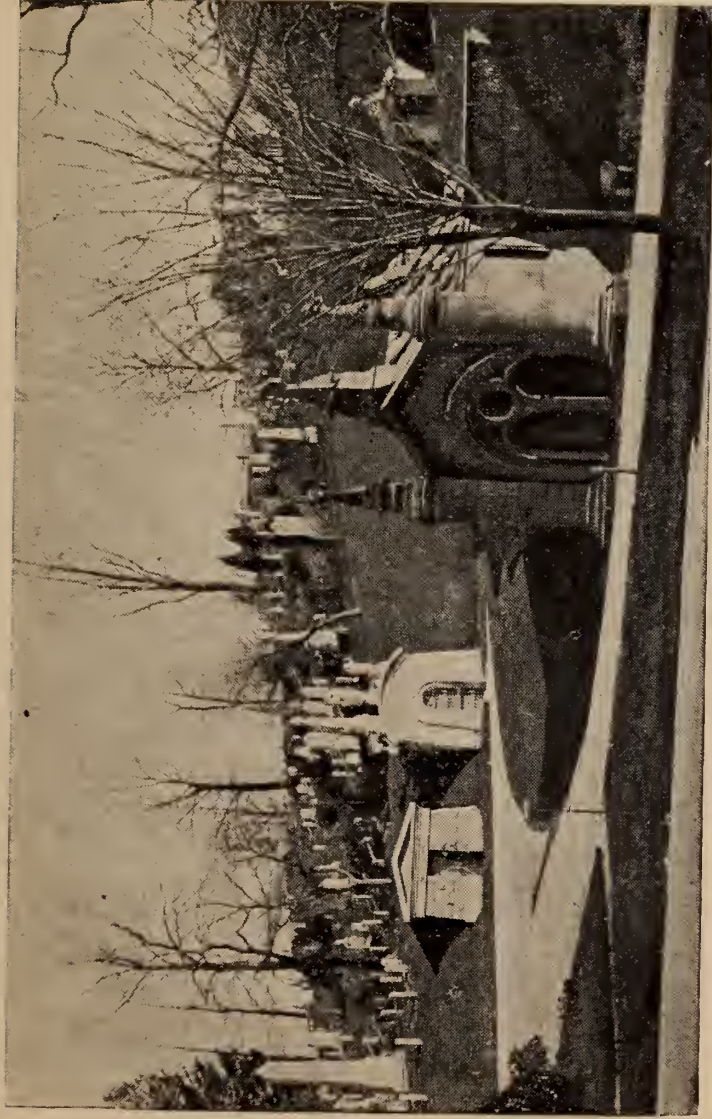
MANHOOD.



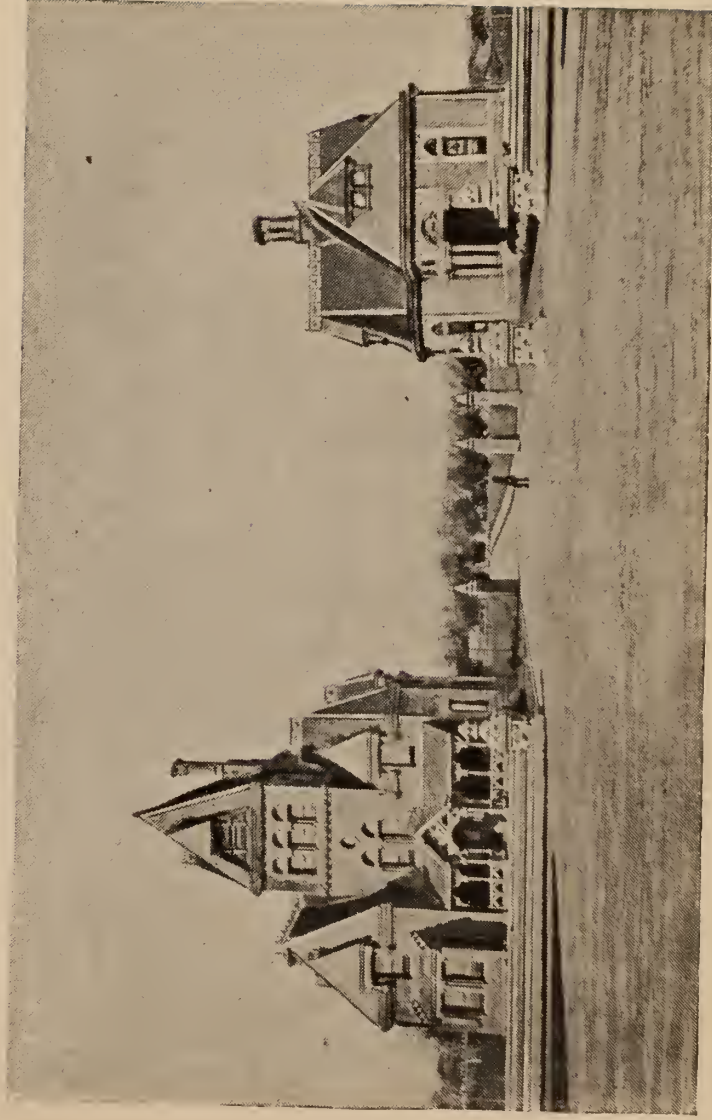
OLD AGE.



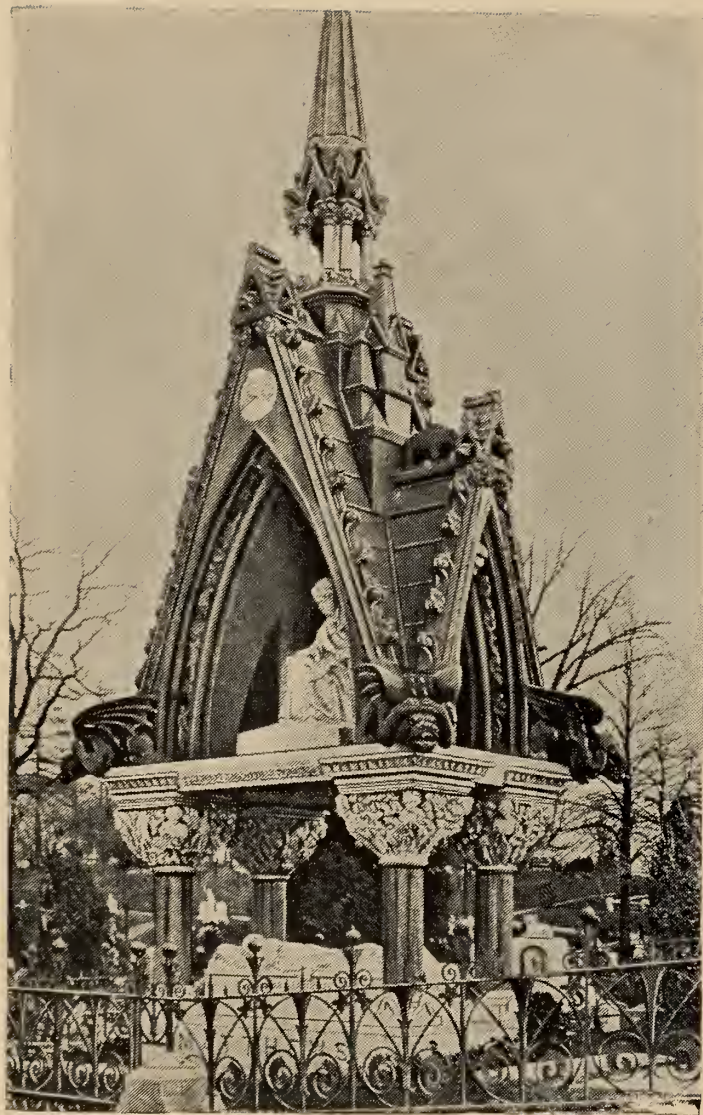
NORTHERN ENTRANCE



RECEIVING TOMB, CAPABLE OF HOLDING 1,500 BODIES



EASTERN ENTRANCE



JOHN MATHEWS' MONUMENT



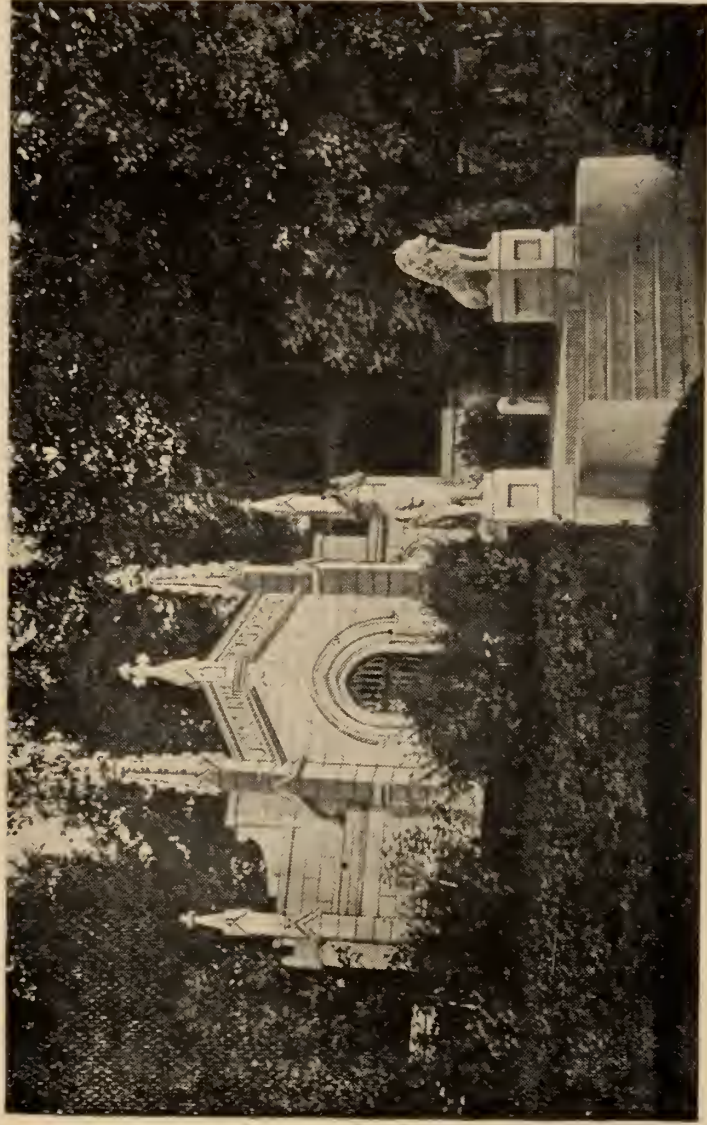
HORACE GREELEY'S



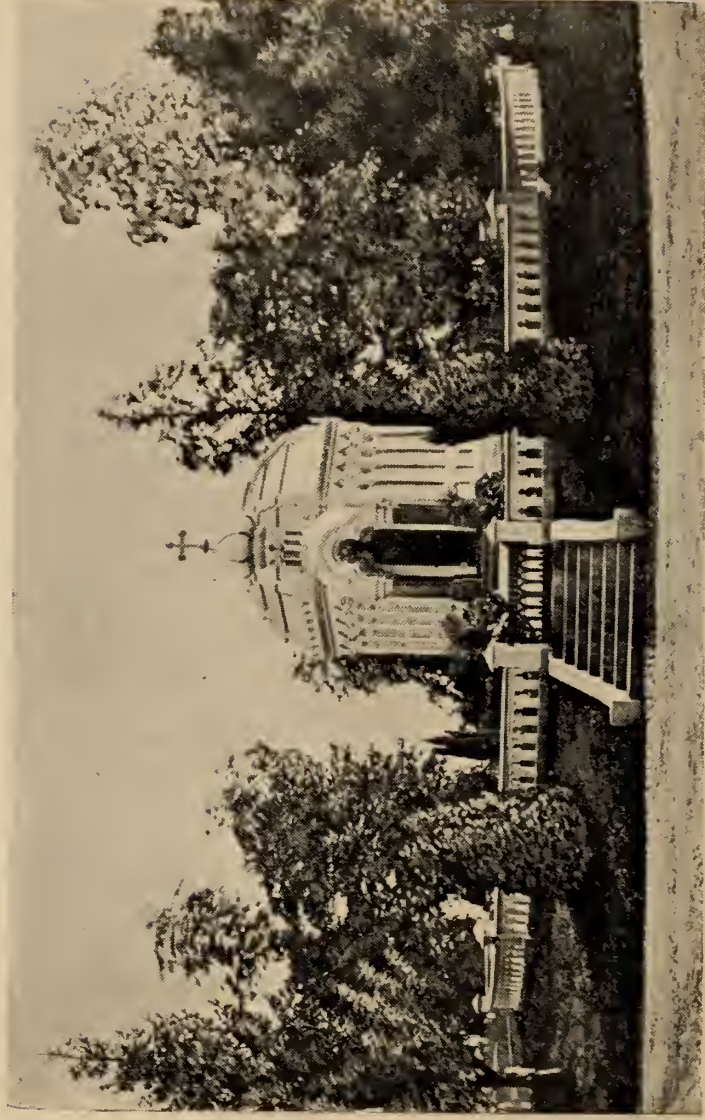
THE FIREMEN'S MONUMENT



HARRY HOWARD'S



WM. NIBLO'S TOMB



C. K. GARRISON'S ORIENTAL TOMB



MISS DANSER'S



LOFTUS WOOD'S



THOS. T. READ'S



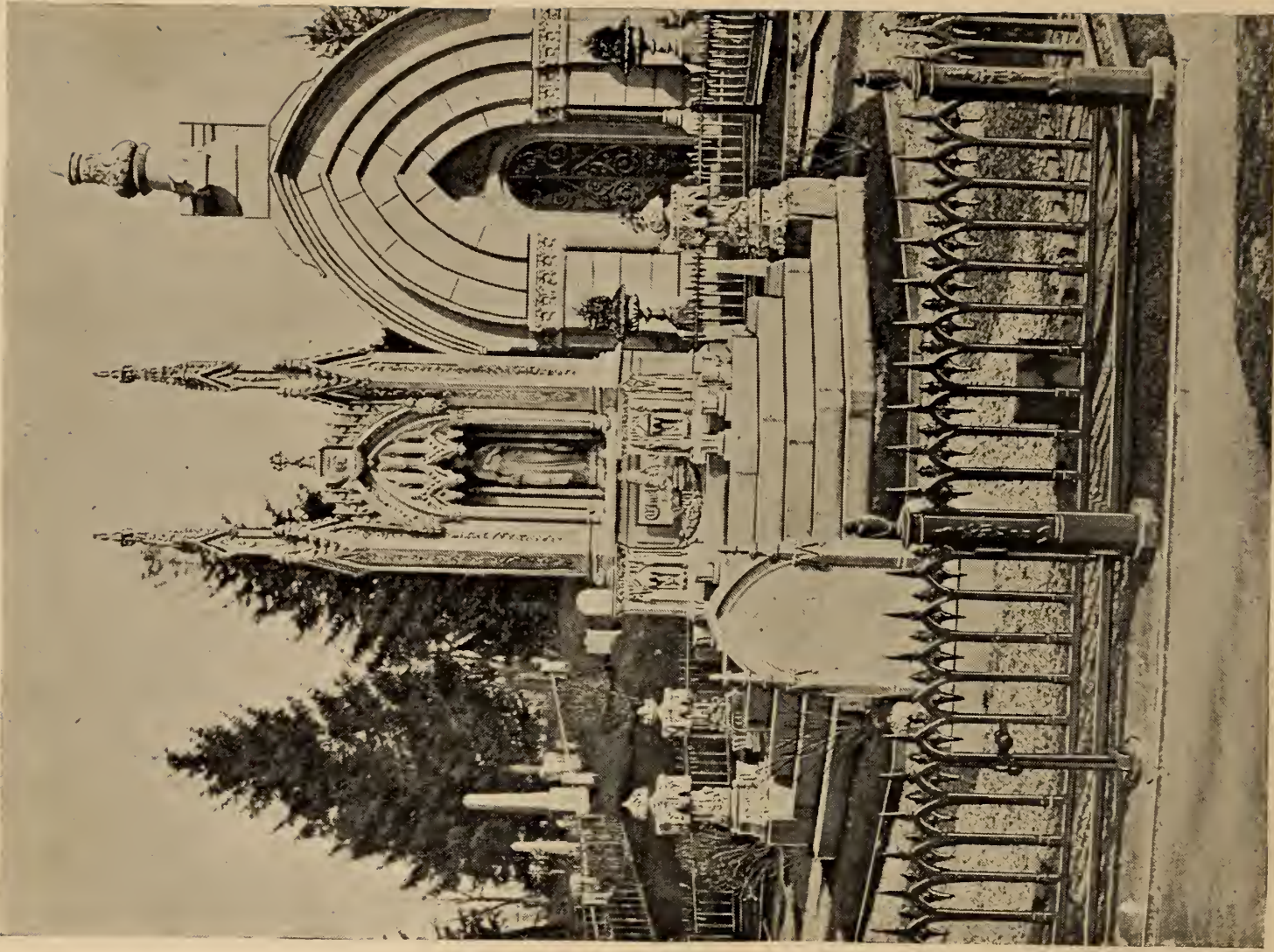
A. S. SCRIBNER'S



STATUE OF CAPTAIN JOHN CORREJA
The Sea Captain's Monument



MISS PETTEES' MONUMENT



MISS CHARLOTTE CANDA, THE FRENCH LADY'S MONUMENT



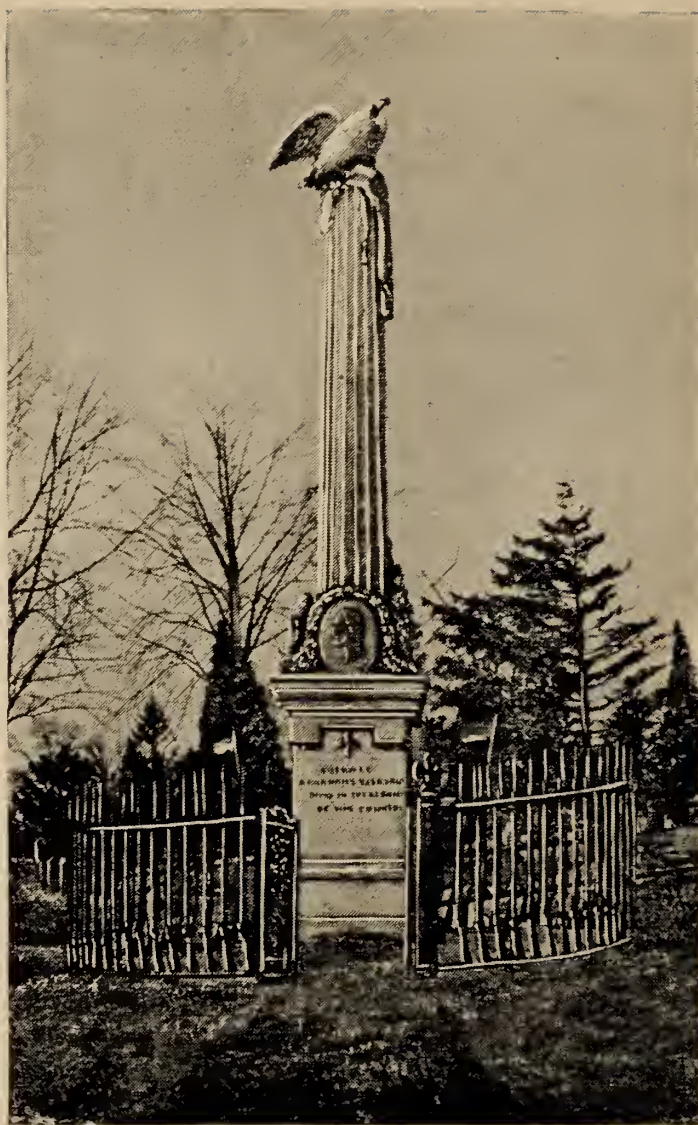
THE SOLDIERS' MONUMENT



BRONZE STATUE OF DE WITT CLINTON



GORDON W. BURNHAM'S



COL. ABRAHAM S. VOSBURGH'S



JAMES GORDON BENNETT'S



C. G. GUNTHER'S



JOHN ANDERSON'S TOMB AND VIEW OF NEW YORK BAY



JOHN ROACH'S MONUMENT



BROOKLYN THEATRE FIRE MONUMENT

GREEN-WOOD

CARRIAGE SERVICE

Carriages leave the stand inside of gate near the Northern Entrance, Fifth Avenue and Twenty-fifth Street.

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««

The Drivers show and explain all the Monuments represented in this Album, and all the principal points of interest in the Cemetery.

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««

—: FARE :—

ADULTS, - - - - - 25 CENTS EACH.
CHILDREN BETWEEN THE AGES OF FIVE AND TEN YRS., 10 “ “

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Lot owners wishing to alight at any part of the route, will be furnished with return checks before starting, without any additional charge.

AVERY
CLASSICS



